# Ala Northern Virginia News

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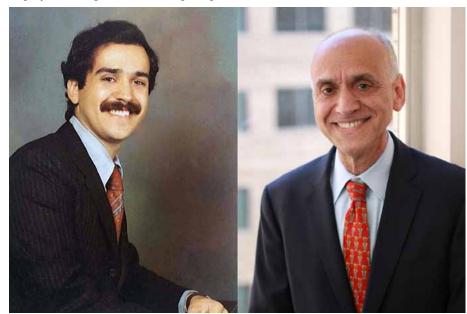
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## Daniel J. Feil, FAIA Honored with the AIA's Thomas Jefferson Award

by **Deborah S. Burns, Hon. AIA** Executive Director

Daniel J. Feil, FAIA, Executive Architect on the Dwight D. Eisenhower Memorial Commission and past president of AIA Northern Virginia, has been awarded the AIA Thomas Jefferson Award for Public Architecture.

This award honors architects and public officials who foster excellence in public architecture. As Al Cox, FAIA states in his nomination letter for Dan on behalf of the Northern Virginia Chapter, "Dan's 40 year career has largely been one of public service, not in a background role but as an active and persuasive leader for both the public and the profession...Dan's personal and professional achievements are a model for project management and design in public architecture."



Daniel J. Feil, FAIA - Emerging Professional 1971 and Honored Architect 2012

continues on page 4

### Celebrate Mardi Gras at the Annual Open House

Save the date

Tuesday, February 21 6:00 – 8:00p

At the AIA Northern Virginia Chapter House 205 South Patrick Street Alexandria, VA 22314

The Open House is free and reservations are not necessary.

### David Jameson Architect Wins National Design Award

David Jameson, FAIA was awarded a 2012 Institute Honor Awards for Interior Architecture for his Record House Revisited in Owings Mill, Maryland. Announced in the January 6 issue of *AIArchitect*, we will feature an article about the winning project in our March/April issue of *AIA Northern Virginia News*.

Also recognized was Virginia Tech's LumenHAUS, built for the Solar Decathlon, with a 2012 AIA Institute Honor Award for Architecture.

Additional information on both these projects and all other winning projects can be found on the AIA website here: www.aia.org/practicing/awards/index.htm



Photo Credit © Paul Warchol

### President's Letter

### Dawn of a New Year

by **William T. Brown, AIA** AIA Northern Virginia President

As another year comes to a close and the dawning of a new year begins, we reflect upon our progress in achieving our past goals and, as tradition has it, look to better ourselves in our efforts in the future. And yes, much like many others committing to New Years resolutions, I will refocus on my health and eating habits in 2012! This introspective analysis is something we as individuals have always done and as an organization this effort is championed by our Chapter's leadership. Each year Chapter leaders engage in planning for the next year at our annual retreat. The process is grounded in conversations about what we need to do to maintain a healthy, sound and sustainable organization that serves our members and the community. We consider the most important initiatives, opportunities and collaborations that we should undertake in 2012 and beyond.

During 2011 we began work on a task group to review how well our committee structure reflects our mission and how it best serves our Chapter and an update was presented at the retreat. The Committee Resource Network was initiated and developed by Brian Donnelly, AIA with workshops held during the year to create synergies and share best practices between committee members and chairs. There have been many successes that we want to build upon and this strategic look at the Chapter's committee structure has included assessing the mission of the Chapter, benchmarking our chapter committee structure to similar sized chapters around the country and conducting assessments of how well our current structure forwards our mission. During 2012 we will continue this task group, lead by Jean O'Toole, AIA, and continue to support and nurture the great work of our volunteers and committees.

Our Chapter is also focused on strengthening collaborations with other AIA components. With the AIA National Convention in Washington DC in May, many opportunities have arisen to work closely with the host chapter AIA|DC in getting the word out about attending, conducting tours and providing volunteers. This last year Ed Weaver, AIA and especially Randy Mars, AIA put in extraordinary efforts coordinating convention matters. This has also opened up an opportunity for AIA NOVA, DC and Potomac Valley to begin a collaborative dialogue among the incoming presidents to develop initiatives and programs to better serve our members. Most importantly is our Chapter's desire to strengthen our dialogue and collaborative efforts with Virginia Society, beginning with a conversation with VSAIA leadership at our January board meeting. We recognize that as part of Virginia Society a successful relationship is essential.

I believe that 2012 will bring many opportunities for our chapter to succeed in these efforts and welcome you to contact me with your ideas. Have your voice heard by contacting your AIA NOVA board members, VSAIA board members and let us know what is important to you and become involved in advancing the profession. So now let's plan the menu for a healthy 2012!



### **AIA Northern Virginia News**

THE AMERICAN INSTITUTE OF ARCHITECTS NORTHERN VIRGINIA CHAPTER

205 South Patrick Street, Alexandria, Virginia 22314 (703) 549-9747 Phone (703) 549-9783 Fax aianova@aianova.org www.aianova.org

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AIA NOVA News (PE17952) is published six (6) times yearly: January/February, March/April, May/June, July/August, September/October and November/December by the American Institute of Architects Northern Virginia Chapter, 205 South Patrick Street, Alexandria, VA, 22314, 703-549-9747. Periodicals Postage Rates Paid at Alexandria, VA #0017-952. Subscription for members \$15/year.

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### **Lunch Series**

Our Lunch Series offers either two related seminars or a single two-hour presentation, providing you the opportunity to earn 2 continuing education hours. The first presentation is held from 11:00a - noon. There will then be a 15 minute break to get lunch, which will be provided and can be eaten during the second presentation which runs from 12:15 - 1:15p. Locations for our Lunch Series will rotate to make it easier for more members to attend.

AIA members attend free of charge, non-members are \$20. Space is limited and registration is required. Please e-mail your registration request to <u>reservations@aianova.org</u> and include your AIA number, if applicable.

### Wednesday, February 8

11:00a-1:15p, location to be determined.

### Session 1: Polished Concrete - 1 AIA HSW/SD Continuing Education Hour (CEH)

This program focuses on the process of polishing standard concrete slabs and concrete topping materials. Participants will also learn about the history of polished concrete, the tools and equipment used during the process, the different methods available and the advantages of polished concrete floors. The program will cover: sustainable qualities of polished concrete, maintenance, design options, available chemical treatments, testing methods and applications.

### Session II: Preparing Substrates to Receive Patches and Leveling Compounds - 1 AIA HSW Continuing Education Hour (CEH)

This program examines substrate requirements in the flooring industry and provides guidelines for the repair of various substrates using Portland cement-based self-leveling compounds and trowel-grade patches. You will learn about substrate preparation and the causes of failures of patching and leveling compounds and about flooring adhesives. The program will cover: categories of flooring failures, proper methods of substrate preparation, failure mode for patching and leveling compounds, types of flooring adhesives, failure modes for adhesives and FAQ's regarding adhesives.

Since moisture in concrete is related to both of these topics, the presenters will also discuss Moisture in Concrete as a part of these two sessions.

Presented by Cindy Adkins and Michael Frey with Ardex Engineered Cements.

### Virginia Design Forum X: SKINS

The Virginia Society AIA has assembled some of the world's most acknowledged experts on building skins to speak at the upcoming tenth Virginia Design Forum: SKINS, including Keynote Speaker Kim Herforth Nielsen, MAA, RIBA of 3XN in Copenhagen; Lorcan O'Herlihy, FAIA, of Lorcan O'Herlihy Architects, Los Angeles; Marc Simmons, Front Inc., New York City; Lisa Iwamoto of IwamotoScott Architecture, San Francisco; and Moderator Sara Amelar, critic, journalist and editor, from Los Angeles.

The Design Forum will be held in Charlottesville on March 16 and 17, 2012. Continuing education hours will be offered. \$145 for AIA members, \$195 for non-AIA members, \$40 for VSAIA Associate members, \$20 for Students and \$30 for attending the Keynote Address only. Registration is open and additional information is available on the VSAIA website: <a href="https://www.aiava.org/event/skins-virginia-design-forum-x/">www.aiava.org/event/skins-virginia-design-forum-x/</a>.

### Committee Chairs

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Architecture in the Schools

Gavin D. Myers, AIA *Communications* 

Natalie DiVito Cunneen, Assoc. AIA Andrew Cunneen, Assoc. AIA Community Service / Canstruction

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Committee on the Environment

Al Cox, FAIA Fellows

William T. Brown, AIA Keith Whitener Golf Tournament

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Robert E. Beach, AIA Washington Builders Ball

Sonia Jarboe, Associate AIA Women in Architecture

Anna Barbour Nolan, AIA Spencer Lepler, AIA Young Architects Forum

### Daniel J. Feil. FAIA cont.

continued from page 1

Dan has worked on several of the most significant public projects in our nation's capital and with some of the leading architects in the world, including Frank Gehry, FAIA on the Dwight D. Eisenhower Memorial, Cesar Pelli, FAIA on the Ronald Reagan Washington National Airport and Rafael Vinoly, FAIA on the Kennedy Center. Dan's design and construction management of these large public projects has set new standards of quality both regionally and nationally. He has worked tirelessly to ensure that the agency's requirements are met and to create the best possible environment for design architects to do their best work.



Eisenhower Memorial designer Frank Gehry, FAIA presents the final design concept to the Commission of Fine Arts (January 2011)
Courtesy of the Eisenhower Memorial Commission

As National Airport's Site Design Manager, Dan oversaw the redevelopment of the entire 860-acre airport campus including the design and construction of all buildings and infrastructure working with Cesar Pelli, FAIA, William Pedersen, FAIA, George Hartman, FAIA and Shalom Baranes, FAIA. Dan set

the bar high for design excellence, historic preservation work, accessibility and integrated art installation. Testimonials from Dan's colleagues best describe his achievements at the airport. In his letter of recommendation for Dan's award nomination, Cesar Pelli writes, "Throughout these years he has earned my great respect and admiration; he is an impressive individual, a complete professional and a warm and sincere person.... He is untiring in his pursuit of excellence....Dan Feil is intelligent, knowledgeable and hard working and above all he is committed

to responsible good architecture." James A. Wilding, Retired President and CEO of the Metropolitan Washington Airports Authority, writes, "What happened at National is a source of great pride to many who participated in that undertaking, including myself. I do not exaggerate....No one individual was more responsible for the new National than Dan Feil."

Dan made accessibility an integral part of the airport's design process from the start. The designers were encouraged to minimize the need for any special accommodations. His efforts were honored in 2003 with the Paralyzed Veterans of America's Barrier-Free America Award. In describing the selection process, Mark Lichter, AIA, Director of Architecture for the Paralyzed Veterans of America, writes, "After considering many nominees, the clear choice was the Ronald Reagan National Airport. Through our subsequent research, it became apparent that Mr. Feil was the architect and driving force responsible for making National Airport one of the most accessible airports in the country....What equally impressed me, and further indicative of Mr. Feil's commitment to quality public architecture for all citizens, is when I became aware that he had been addressing universal accessibility in the project's early planning stages since 1988 - two years before the ADA was even passed."

With the completion of the airport, Dan continued exemplary his public service as Project Executive for the Plaza Project at the John F. Kennedy Center for the Performing Arts design by Rafael Vinoly and currently, as Executive Architect of the National Eisenhower Memorial. Under Dan's direction, a 4-acre site for the memorial at the foot of Capitol Hill was approved in a record 15 months. Using the GSA Design Excellence Program, the design team selection process resulted in world-renowned architect Frank Gehry being given the opportunity to design the presidential memorial. The 26-month design phase has included a major research & development effort to create a woven tapestry of metal fiber which has an image on it and yet is mostly transparent. In his recommendation letter, Frank Gehry writes, "Dan has been a true friend of the project from

the beginning. Dan has served both the Commission and Gehry Partners with utmost integrity through this process. He has ensured that the Commissions' requirements are met and has provided the best environment for my team and myself to do our best work."

Dan is a strong advocate of the profession serving on numerous local, state and national boards and committees. He has been active in the Northern Virginia Chapter since 1993, serving as President in 2000. In recognition of his exceptional leadership



Eisenhower Memorial - day view (left) and night view (right) of 10x15 foot mockups of Tapestry with full size image, each from one of three possible vendors. Courtesy of Gehry Partners, LLP

#### DWIGHT D. EISENHOWER MEMORIAL COMMISSION



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contributions, Dan has been recognized with every award offered by the Chapter, including Distinguished Leadership, Outstanding Achievement and the Award of Honor in 2010.

While serving of the AIA's Committee on Public Architecture, Dan spearheaded a drive which resulted in the US Office of Personnel Management revising its job classification standards to allow architects to qualify for federal managerial positions and, quite fittingly, helped to develop the Thomas Jefferson Awards giving the AIA the opportunity to recognize and honor excellence in public architecture. Always happy and willing to share his knowledge and expertise, Dan has lectured extensively and is a role model and mentor for many.

Dan will be formally presented with the Thomas Jefferson Award for Public Architecture at the AIA National Convention in Washington, DC in May.

AIA Northern Virginia congratulates Dan on receiving this distinguished honor!

### 2012 Design Awards: Call for Venue

We have begun our search for a signature architectural space for this year's AIA

Northern Virginia Design Awards and are looking for your suggestions. We anticipate holding the event around the first or second week in June. Our ideal space would incorporate the following qualities:

- \*Presentation space to accommodate approx. 150 attendees
- \*The ability to permit catering + alcoholic beverage consumption
- \*The ability to support audio/visual capabilities
- \*Require at most a minimal space rental fee
- \*Be Metro accessible for easy access to the event

Please submit your suggestions for consideration, along with contact information if applicable, by the end of January to <a href="mailto:aianova@aianova.org">aianova@aianova.org</a>

### Vertical Mentoring Event Features Mary P. Cox. FAIA

by Anna Barbour, AIA + Spencer Lepler, AIA Young Architects Forum Co-Chairs

Have you wondered how to balance work and life, develop as a professional, find clients for your own firm, navigate the world of social networking and you want to reach out to someone other than your co-workers / boss / employees / peers? AIA NOVA's Young Architects Forum is proud to announce our Vertical Mentoring Kick Off session. AIA NOVA YAF wants to help provide you with a network of fellow professionals you feel comfortable asking those type of questions. We all have questions about our careers and have a lot to learn from each other.

On March 1, 2012 we will be hosting a session at Little (4245 North Fairfax Drive, Suite 650, Arlington, VA 22203) at 6:00p. Mary P. Cox, FAIA will offer a brief presentation on designing your best mentoring experience and then we will be breaking into small groups, composed of members across the career spectrum, as a way to meet other attendees and establish your own vertical mentoring network. This network can include interns, recently licensed, mid-career, seasoned architects or esteemed colleagues from the College of Fellows.

This will be a fun, social event with the goal of establishing a number of small vertical mentoring groups. YAF plans to help facilitate discussions and topics for these groups throughout the coming year.

In an attempt to pre-match groups based on location, please indicate in your RSVP where you live and work, and whether you are an Intern/Associate, Young Architect (licensed 10 years or less), mid-level or seasoned architect. We will send out further information regarding your biography before the event.

Space is limited and registration is available to AIA NOVA members only through February 17. If space remains, non-members can request registration from February 18-21. We are not able to accept reservations after that time to give organizers the chance to prepare for the event. We will not be able to accept walk-ins and will start a waiting list after we've reached our limit.

Please RSVP to <u>reservations@aianova.org</u>. Light refreshments will be served.

Mary Cox, FAIA is the current Director of the Region of the Virginias on the National AIA Board and the recent recipient of Virginia Society's Noland Medal for lifetime achievement of an individual architect. She serves on the AIA National Advocacy Outreach Committee and is the Director of Planning and Design at Virginia Commonwealth University.

### Virginia Case Raises Questions About LLC Transfers

by Timothy R. Hughes, Esq., LEED A.P. AIA Northern Virginia Legal Columnist

Limited liability companies are often used by various businesses, including design professional firms. A recent Supreme Court of Virginia case raises questions about the ability of members of limited liability companies to pass along LLC interests upon death to heirs. The case, Ott v. Monroe, is causing a stir amongst business and transactional lawyers in Virginia.

A membership interest in an LLC inherently includes the financial interest in the profits or losses of the LLC and the control interest in decisions and operations of the company. Virginia statutes provide that only the financial interest is freely transferrable, and that the control interest can generally only transfer with the consent of the other members. There is an important kicker – the Virginia statutes provide that LLC members can agree in an operating agreement and establish the ground rules for the LLC, including changing the rules on transfer of financial and control interests.

In the Ott case, the majority owner died and left his interest by will to his daughter. She promptly tried to remove the managing member and her successor. The court found that the daughter had inherited the financial interest, but not the control interest and blocked the daughter's effort. On appeal, the Supreme Court of Virginia agreed and found that despite trying to transfer his entire interest to his daughter, the majority owner was only permitted to transfer the financial interest.

This case may seem a little obscure, but in reality it may open the door to ugly debates over who really controls various companies. Given the inheritance context, the case opens the door for further debate in family control squabbles as well. I still like to use LLCs in most cases due to their overwhelming advantage in flexibility over S corporations. Reviewing the recent case, it appears there was language the parties might have used to make it more clear what would happen upon death under their operating agreement. Individuals contemplating forming an LLC or using the LLC vehicle to transfer ownership interests on death should review their situation with legal counsel to ensure their decisions avoid the problems described in the Ott v. Monroe case.

Timothy Hughes is the former Chair of the Construction Law and Public Contracts Section of the Virginia State Bar. Tim was named as a "Leader in the Law" for 2010 by Virginia Lawyer's Weekly, and a member of the Legal Elite for Construction Law in Virginia by Virginia Business Magazine. A Shareholder at the law firm of Bean, Kinney & Korman in Arlington, Virginia, Tim can be reached by e-mail at <a href="mailto:thughes@beankinney.com">thughes@beankinney.com</a> and by phone at 703-525-4000.

This article is not intended to provide specific legal advice but, instead, as a general commentary regarding legal matters. You should consult with an attorney regarding your legal issues, as the advice will depend on your facts and the laws of your jurisdiction.

### Canning Up for 2012!

by Natalie DiVito Cunneen, Associate AIA Canstruction® Committee Co-Chair



2011 Canstruction - Jurors' Favorite and Most Cans: Samaha Associates, PC of Fairfax with The de-MICE of Hunger Jim Boswell, Photographer

As the latest holiday season comes to a close, I am reminded that it is better to give than to receive. While I received plenty of nice gifts this year, my favorite part of the holidays was watching my almost 18 month old open one of her presents. She shrieked with joy as she tore into a reusable grocery bag. For her, that was it, she did not want to open any more presents. She was content on carrying around her new bag, stopping to fill it with unopened presents, or other random items lying around our house. My daughter is lucky, she has lots of aunts, uncles and grandparents who love to buy her presents during the holidays and throughout the year.

Not everyone is so lucky. I admit that I am one of those people who give to just about every cause at the checkout line when I am doing my holiday shopping. I don't know if it's the tune of *Jingle Bells* that plays in the background in every store until it is ingrained in my head that puts me in the giving spirit. If that's the case, we should be playing Christmas music in every store, all year round. There are lots of opportunities for us to give to others during the holiday season, whether it is adding that extra \$5.00 to your bill at Pottery Barn or bringing a plate of Christmas cookies to a sick neighbor. For some reason, once January 1st hits I for one, and maybe you do too, have a bit harder time remembering that the people I helped during the holidays are still there. So, what can we do to help those in need the other 11 months of the year?

Each year the AIA Northern Virginia Chapter teams up with the Arlington Food Assistance Center (AFAC) for a very exciting event that challenges architects in a new medium...food! Canstruction is a recipe for fun, with one part community service project and one part design/build competition. Teams of local design professionals build structures out of canned food creating some really amazing results. For some general information about Canstruction please visit <a href="http://www.canstruction.org/">http://www.canstruction.org/</a>.



2011 Canstruction - Best Use of Labels: Little of Arlington with Step back, the doors to hunger are closing. Jim Boswell, Photographer

All of the food used in the structures in the AIA Northern Virginia Canstruction competition is donated to AFAC. AFAC serves approximately 1,200 families, 2000 adults and 1000 children, per week. Our competition is one of the largest food drives for AFAC, so participation from members is really important. Last year our Chapter was able to provide 10,195 pounds of food.

While it may seem early to start thinking about Canstruction, as the competition will not take place until April, it is never too early to start planning these complex works of art. Registration will formerly open soon, but teams can confirm their intention to participate now. If you are unable to form a team this year, but still want to take part in this important event, your time and talents will surely be welcomed by the Canstruction Committee. If you have any questions, would like to send us team information or become a part of the Canstruction Committee, please email Andrew Cunneen at andrew.cunneen@aecom.com.

Canstruction is always a really fun and exciting event for our Chapter. Awards are presented to teams and local winners move on to the International Canstruction Competition. In 2010 one of our local winners went on to win top prize at the International competition! I cannot wait to see the innovative structures that teams come up with this year! I hope that you will consider being a part of the 9th annual AIA Northern Virginia Canstruction Competition.

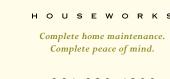
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### Wall Street Journal Features David Jameson, FAIA



In the Wall Street Journal article titled, *Top Architects Go Local*, author Nancy Keates comments on a new wave of houses with a regional feel, incorporating local materials and drawing on the surrounding area for inspiration. She explains these designs are not an attempt to revive the past, but are rather contemporary, innovative and often quite different from their neighbors, while still incorporating traditional elements.

AIA Northern Virginia member, David Jameson, FAIA, is acknowledged as the "prominent regional architect" for the mid-Atlantic region. Ms. Keates notes the dozens of local, state and national awards given to David's projects in the last year and highlights his Jigsaw House in Bethesda, an AIA Northern Virginia design award winning project. David is in good company. The December 30th article also notes the work of Jeanne Gang in Chicago, Minneapolis' Julie Snow, San Antonio based Lake|Flato, Brooks + Scarpa from Los Angeles, New York based Deborah Berke, Marlon Blackwell from Fayetteville, Arkansas and Olson Kundig of Seattle.



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#### Mike Clancy, CSI, CDT

Architectural Representative

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### Architectural Registration Exam - Preparatory Courses for 2012

The 2012 ARE Prep Series is scheduled to kick off in February with a Roundtable discussion featuring staff from NCARB to help answer your IDP and exam registration questions.

On February 29, the Supplemental Series will begin and occur each Wednesday night for seven weeks. These courses have been developed to help provide information on topics that are sprinkled throughout the ARE exams. These classes will also provide continuing education learning units for licensed architects who want to brush up on subjects like historic preservation or ADA.

The standard exam series begins in March on Saturday mornings. An expert in the subject matter will offer a review of the topic, with each class also highlighting the corresponding vignette. These classes have been scheduled to allow candidates time to take the appropriate exam before the next review session begins. We are also thrilled to once again host Professor David Thaddeus' Structural Systems Workshop in April.

Most sessions take place at AECOM (3101 Wilson Blvd., Suite 900, Arlington, VA 22201), with the exception of the NCARB Software Supplemental Class at CADD Microsystems in Alexandria and the Structural Systems Workshop, location to be determined.

Registration information will be available shortly on our Chapter's website.

### **ARE Schedule**

February 15 - ARE Roundtable (Free)

### Supplemental Courses - CEHs available

February 29 - Architectural History I

March 7 - Architectural History II

March 14 - NCARB Software

March 21 - Green Building

March 28 - Accessibility

April 4 - Historic Preservation

April 11 - Acoustics

### **ARE Prep Series**

March 3 - Construction Documents I: Legal

March 17 - Construction Documents II: Documents

March 31 - Building Design + Construction Systems

April 13-15 - Structural Systems Workshop (separate registration form required)

May 5 - Building Systems I: Electrical + Plumbing

May 19 - Building Systems II: Mechanical

June 9 - Programming Planning + Practice

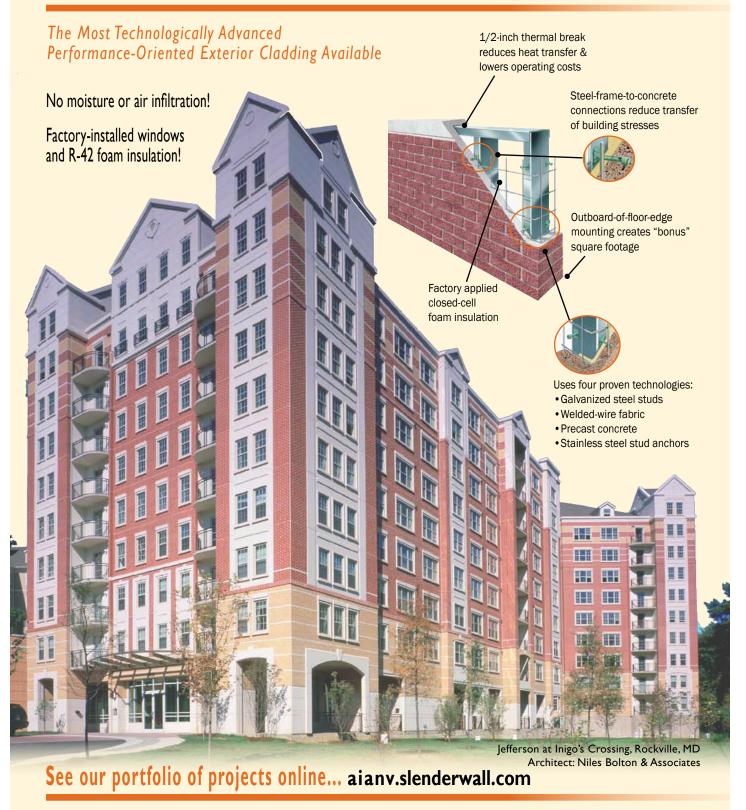
June 23 - Site Planning + Design

July 7 - Schematic Design

July 18 - Now What? After the Exams – From Associate to AIA (Free)

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For more information, visit

www.aia.org/convention





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### Don't Forget to Renew Your AIA Membership

If you've already renewed for 2012, thank you!

We want you to know how much we appreciate having you as a member. Your continued support makes our programs, events and initiatives possible each year.

If you haven't gotten around to paying yet, this is a reminder that your membership renewal is due now. As in years past, there is a grace period until March 31. Members who haven't renewed by that date will lapse and lose all their member benefits.

With benefits like free continuing education seminars, informative publications and a new website, networking opportunities, mentoring sessions, professional programs, a free ARE lending library, social events, community outreach programs and Chapter leaders and staff available to help you, there is great value in renewing. And we have held local dues to the reduced rate of \$140 for architects and \$45 for associates.

And remember... the 2012 AIA National Convention is in Washington, DC May 17-19, offering you the chance to attend at reduced member rates without the expense of travel.

You are able to pay your dues online, by fax, by mail or by phone. If it helps, you may take advantage of the Dues Installment Program. Enroll between now and April 30, 2012 to pay your membership dues in installments. Additional information is provided on your invoice and on the AIA website <a href="https://www.aia.org/about/AIAB081430">www.aia.org/about/AIAB081430</a>.

### **AIA Member Benefits**

(that you might not know about)

Looking for a little help with business questions?

The AIA offers an array of business resources including information on financial management, federal procurement, integrated practice, contract documents, the American Recovery and Reinvestment Act, insurance and retirement plans from the AIA Trust and managing a practice.

Take advantage of these free tools to help your firm. Access all this information at

www.aia.org/practicing/business/index.htm







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Renew your membership for 2012

www.aia.org/renew













### Hollin Hills House + Garden Tour

Hollin Hills, the award-winning mid-century modern neighborhood in Alexandria, is hosting a House + Garden Tour on April 28, from noon until 6:00p.

The self-guided walking tour showcases stunning examples of mid-century modern architecture, furnishings and landscape in which interior spaces flow into exteriors and the grounds of one home



merge with the next. The community's award-winning design by mid-century master Charles Goodman, FAIA features large expanses of glass, sleek lines and park-like settings that have earned the neighborhood national recognition since the 1950s.



On the occasion of this tour, the Interior Design department of the Corcoran Gallery of Art and Corcoran College of Art + Design will host a program entitled *A Community of Vision: Hollin Hills, Modern Then and Now* on April 27 at 6:00p. The program will be moderated by Lisa Lipinski, PhD, Interim Chair of Arts and Humanities, Corcoran College of Art + Design and will feature Professor Michael Sorkin, landscape architect Dennis Carmichael, FASLA and Heidi Nasstrom Evans, PhD discussing the history and influence of Hollin Hills. AIA continuing education hours will be offered for this discussion.

An informal lecture on Hollin Hills architecture, landscape and design will be presented by Greg Hunt, FAIA at 11:00a on April 28, just prior to the beginning of the House + Garden tour, at Hollin Meadows Elementary School, 2310 Nordok Place, Alexandria 22306.

For more information about Hollin Hills, the House + Garden tour and Corcoran program, visit www.hollinhills.net.

John A. Burns, FAIA, Photographer

### Architecture in the Schools Exhibit Opening

An impressive crowd of students, teachers, parents and volunteers gathered at the Washington Alexandria Architecture Center on January 6 for the AIS exhibit opening. They were there to showcase the student projects completed during the fall 2011 semester and celebrate the students' achievements.

The fall 2011 Northern Virginia Schools were:

- •Barcroft Elementary School, Arlington
- •Charles Barrett Elementary School, Alexandria
- •Fort Belvoir Elementary School, Fort Belvoir
- •Kent Gardens Elementary School, McLean
- •Robert E Lee High School, Springfield
- •Mosby Woods Elementary School, Fairfax
- •Rolling Valley Elementary School, Springfield

Congratulations to all!

Architecture in the Schools matches design professionals with classroom teachers to enrich the learning experience of students. If you are interested in volunteering, please contact the Chapter at aianova@aianova.org.





### 2009 International Energy Conservation Code - Commercial and Residential Fundamentals

**February 23**, 9:00a-4:00p At the First Baptist Church of Alexandria 2932 King Street, Alexandria 22302



Presented by the Alexandria Department of Code Administration Instructor: Bill Hudson, International Code Council

This seminar provides an overview of critical concepts of the 2009 International Energy Conservation Code® (IECC®). These concepts provide a basis for the correct use of the code in the design, plan review, inspection and analysis of projects.

This seminar will highlight essential code components for building energy-efficient structures and explain the different methods or options available to demonstrate code compliance. Basic building science principles and how these principles were incorporated into the 2009 IECC will be reviewed.

The American Recovery and Reinvestment Act of 2009 (ARRA) will be discussed. Participants will be able to apply the 2009 IECC to increase the efficient use of energy in the construction of new buildings and alterations to existing buildings. The presenter will demonstrate how the code provides flexibility to permit the use of new and innovative approaches and techniques to achieve the effective use of energy.

Upon completion, participants will be better able to:

- \*Locate general topics in the 2009 IECC.
- \*Locate applicable tables in the 2009 IECC specific to building energy efficient buildings.
- \*Identify essential code components for energy-efficient building thermal envelopes; energy-efficient mechanical design principles; and electrical power and lighting systems.
- \*Describe the different methods acceptable to demonstrate compliance.
- \*Apply code requirements to real-world situations.
- \*Identify borderline energy-efficient design scenarios as compliant or noncompliant.
- \*Identify the NEW mandatory items required by the 2009 IECC.

### **6 Continuing Education Hours**

Registration confirmation starting at 8:30a. Coffee and refreshments will be provided in the morning. Lunch is on your own.

Registration is free but will be limited to 100 participants. To request a registration form, email Penny Gausman at <a href="mailto:penny.gausman@alexandriava.gov">penny.gausman@alexandriava.gov</a>.

Registration must be received by February 10.



### Small Firm Roundtable: AAC Block - The Follow-Up Tour

February 17, Noon-1:30p

This tour is a follow up to our well received lecture on uses and properties associated with autoclaved aerated concrete products (AAC block) and shows examples of construction techniques using this material in the field at two sites in Arlington.

Learning Objectives:

- \* Review of AAC block in its current use as a sustainable building material with very low environmental impact.
- \* Review of material properties & benefits relative to thermal and acoustic insulation, fire, mold and pest resistance. Its thermal characteristics aid in heating and cooling efficiencies in buildings.
- \* Demonstrating how AAC block can be used in residential applications. As a thermally insulating material, ACC blocks can be used for both interior and exterior construction.
- \* Field examples of uses of product relative to green building movement, including insulating capacity, low environmental impact, easy installation to minimize material waste and light weight to save energy in transportation.

Presented by Greg Mason, local masonry contractor and distributor of Aercon block.

### 1.5 HSW/SD CEHs (Continuing Education Hours)

The on-site tour begins at the construction site at 914 19th Street South, Arlington 22202, and concludes at the completed home at 628 25th Street South, Arlington 22202.

The roundtable is **FREE** and open to all members.

Please remember to dress appropriately for a working construction site and bring your own hard hat.

Registration is required by emailing reservations@aianova.org.

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### 2012 Changes to Health, Safety and Welfare Continuing Education Requirements

On December 9, the AIA Board of Directors voted to modify the AIA's continuing education requirement.

Beginning in January 2012, AIA members will be required to complete 12 hours of health, safety and welfare (HSW) education each year, an increase from the previous requirement of 8 HSW credits. The total number of continuing education hours required remains unchanged at 18 hours, which includes four hours of sustainable design (SD) education. The AIA Board will reevaluate the SD requirement later this year.

Increasing the HSW requirement sets a higher standard for AIA members and will enable them to fulfill state licensing requirements for most states. Also, increasing the required number of HSW credits will raise the level and quality of our continuing education and professional development courses.

Additionally, to align more closely with state licensing boards' practice, AIA members will no longer be able to self-report HSW courses for credit. Many states will not accept any self-reported credits for license renewals. Members will need to complete HSW credits by taking qualifying courses from registered AIA CES Providers and the Providers will need to report HSW courses for members to receive HSW credits. Members can still self-report credits that they earn, but they will appear as learning units on their transcripts in 2012. Through January 31, 2012, members will be given a grace period to self-report any remaining HSW or HSW/SD credits from 2011.

FAQs explaining these recent CES changes can be found here: www.aia.org/education/AIAB092121.

### 2012 AIA National Photography Competition

Hosted by AIA St. Louis, the 29<sup>th</sup> annual AIA National Photography Competition© is open to all registered architects, AIA members and AIAS members. Entries are due March 1, 2012.

The top 14 entries will be exhibited at the 2012 AIA National Convention in Washington, DC and included, along with 38 other entries, in the 2014 Engagement Calendar published by Universe. Cash awards are given to the top winners.

The entry fee for AIA members (AIA & Assoc. AIA) is \$30; AIAS members \$15; and \$60 for non-member registered architects.

The rules and regulations and entry form can be found at <a href="http://aia-stlouis.org/photo\_contest.asp">http://aia-stlouis.org/photo\_contest.asp</a>.

### On the Boards

### Ministry of Public Health Kabul, Afghanistan

URS - Washington, DC

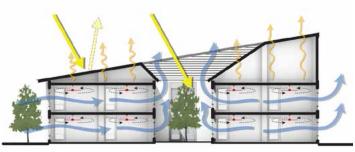
The master plan for the new campus of the Ministry of Public Health is part of USAID's effort to establish and reinforce Afghanistan's democratic institutions and infrastructure. The ten acre, fifteen building complex will consolidate ministry operations and provide space for thirteen hundred public health service employees. The complex reinforces the commitment of the United States government to improve basic services for the Afghan population and will be located west of Kabul in an emerging health care services development.

The campus consists primarily of administrative offices for government staff, with support facilities including dining, day-care, recreation and conference space. A transportation hub is located at the eastern edge of the site, across the street from the central campus. Vehicle access to the campus center will be restricted to the executive drop off and perimeter service road to provide security and preserve the pedestrian nature of the campus. The plan is organized around a series of interlocking courtyards, which vary in size and purpose. Structures are one and two levels, feature a common palette of materials and are detailed to acknowledge local construction practices.

The lack of cooling systems as well as insufficient power supplies in the region generated a necessity for sustainable practices. In an effort to reduce the strain on available utility resources, buildings are naturally ventilated and cooled reflecting local practice. Minimal mechanical systems supplement natural systems. In addition, the building envelope is tuned to the specific environment. Windows are carefully located with respect to sun patterns. A double roof system was developed to reflect solar heat and create a ventilated air space to temper diurnal variation.









### **Professional Practice**

### Volunteers Needed for 2012 AIA National Convention -

Volunteers are needed for a wide variety of assignments and volunteering is the easiest way to save money on your registration (\$50 off) and meet design professionals from across the country that you may never have met otherwise. If interested, contact Liz Reynolds at

lreynolds@manceandassociates.com.

### Seven New Documents Added to Documents-on-Demand -

Now totaling 79 documents, Documents-on-Demand allow you to download, complete and print individual contract documents. This is a great alternative for both small practitioners who use a limited number of documents and for Mac users who cannot access the AIA Contract Documents software. Learn more here: www.aia.org/contractdocs/index.htm.

### 2012 Top Ten Green Projects Call for Entries - This AIA

COTE awards program recognizes the benefits of sustainable design and acknowledges architects as leaders in the creation of environmentally responsible design solutions. Now in its 16th year, the program is one of the best known sustainable design recognition programs in the nation. Submissions are due January 23, 2012. See complete information here:

www.aia.org/practicing/groups/kc/AIAB091775.

### AIA Small Project Awards Call for Entries - The Small Project

Practitioners Knowledge Community presents this program to recognize small project practitioners for the high quality of their work, to promote excellence in small project design and to raise public awareness of the value and design excellence that architects bring to projects, no matter the limits of size and scope. The submission deadline is February 3, 2012. Details are available here:

http://network.aia.org/smallprojectpractitioners/home/ smallprojectsawardsprogram/

### Request for Proposals for Stage Center in Oklahoma City -

The AIA Central Oklahoma Chapter and the Oklahoma District Council of the Urban Land Institute have joined together to reach out to potential developers in an effort to save the architecturally significant building. Designed by John M. Johansen, a student of Walter Gropius and Frank Lloyd Wright, this building received the AIA National Honor Award in 1972. Proposals for the redevelopment, rehabilitation and operation of Stage Center must be received by February 29, 2012. For a complete copy of the RFP. visit

www.aiacoc.org/stagecenter.

**Urban Intervention: The Howard S Wright Design Ideas** Competition for Innovation in Public Space - This design competition, co-sponsored by Seattle Center and the Seattle Center Foundation, asks teams to envision opportunities for a nine-acre open space in the middle of Seattle Center. Registration closes January 27, 2012. Details can be found at

www.thenextfifty.org/urbanintervention.

### Membership Update

### **New Members**

Mushtaque Abban, Assoc. AIA, AECOM Melissa Burns, AIA, Einhorn Yaffe Prescott Architecture Kristin Dommer, Assoc. AIA, W.C. Ralston Architects Kirsten W. Halik, Assoc. AIA, KTGY Mike P. Hance, AIA, AECOM Suzanne M. Johnson, AIA, Parson Brinkerhoff Aida Pourhabib Khan, Intl. Assoc. AIA Hannah H. Ko, Assoc. AIA, Hannah Ko Chieh Mei Lee, AIA, SmithGroup Jacqueline L. Leger, Assoc. AIA, Wiss, Janney, Elstner Assoc. Kesari Mudhagouni, Assoc. AIA, HNTB Architecture Jeremiah H. Potter, Assoc. AIA, W.C. Ralston Architects Katherine E. Prentice, Assoc. AIA, W.C. Ralston Architects William R. Price III, AIA, Gensler

### **Returning Members**

Charles G. Moore, AIA, Lessard Design, Inc.

### **Members Transferring In**

Sudeshna Sukla, Assoc. AIA, W.C. Ralston Architects, from DC Robert James Pruitt, AIA, Associated Space Design Inc., from Cleveland, Ohio

### **Upgraded Members**

Joanne J. Goldfarb, AIA, AIA, to Emeritus Marvin Kagan, AIA, to Emeritus

### **New Bronze Sponsors**

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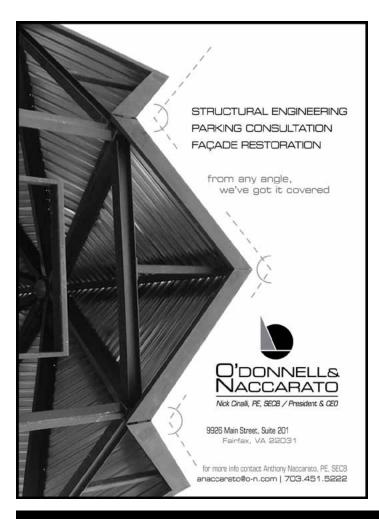
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### Region of the Virginias Report

by Mary P. Cox, FAIA Director, Region of the Virginias

AIA members in Virginia and West Virginia are members of the Region of the Virginias and are represented on the National AIA board by our Regional Director, Mary P. Cox, FAIA. The following offers highlights from Mary's December 2011 report. The complete report, and all previous reports, can be found on the VSAIA website at

www.aiava.org/community/region-of-the-virginias.

At the National Board of Directors' December meeting, the board voted to amend Section 2.11 of the AIA Rules of the Board concerning continuing education requirements. The revised rule now requires architect members to earn 12 hours of health, safety, welfare credits instead of the previously required 8 hours. The total requirement remains at 18 hours. Detailed information can be found in a separate article in this newsletter.

The board also discussed possible changes to emeritus membership requirements, including changing the age of eligibility from 65 to 70. This proposed bylaws amendment will be presented to the membership at the 2012 AIA Convention.

The Region of the Virginias is also still seeking a Regional Director for the national Young Architects Forum.

Comments or questions on any of these topics can be addressed to Mary at <a href="majoracommons.govcu.edu">mpcox@vcu.edu</a>.

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Helene Combs Dreiling, FAIA, Executive Director of the Virginia Center for Architecture, has declared her candidacy for First Vice President/President-elect of the AIA. Prior to running the Center, she managed her own firm, The Plum Studio in Roanoke and served on the national AIA staff as Managing Director of Component Relations and Vice President of Strategic Initiatives and Relationships. An active AIA volunteer, Helene has served on the National AIA Board and as President of both Virginia Society and the Blue Ridge Chapter. Helene, a graduate of Virginia Tech, has been a Regent of the American Architectural Foundation, was AIA Liaison to the AIAS Board of Directors and served as a Trustee of the Virginia Center for Architecture Foundation. The election takes place during the national convention, May 17–19, in Washington, DC.

**Daniel J. Feil. FAIA** was featured in an article about the Eisenhower Memorial in Washington, DC in the January 3 edition of *Inform Architecture* + *Design* (online). Dan, the Executive Architect for the memorial was interviewed about Frank Gehry's concept for the memorial's design featuring an outdoor tapestry composition. The article can be viewed here: http://readinform.com/.

Charles Matta, FAIA, Director of Strategic Programs & Resources in GSA's Public Buildings Service, National Office of Design and Construction, has been selected as a jury member for the Sustainable Buildings Industry Council's Beyond Green<sup>TM</sup> High-Performance Building Awards because of his longstanding commitment to excellence in design.

**Sean Beachy, AIA** was recognized by *Mass Transit Magazine* as one of the Top 40 under 40 for his accomplishments as a leader in public transportation. He has more than 12 transportation projects in his national portfolio and is well-known for his work on the award-winning Kalamazoo, MI Transportation Center. Sean is a graduate of the State University of New York at Buffalo, received his Master of Architecture from the University of Notre Dame and works in Wendel's Alexandria office.

Hughes Group Architects is pleased to announce that J. Lynn Reda, AIA, LEED® AP BD+C and Holli McKinley, Associate AIA have joined the firm. According to the firm's founding principal, Wayne L. Hughes, AIA, the new appointments represent talented and experienced professionals who will help the firm address an expanding portfolio of public safety, recreational, wellness and academic facilities. Lynn has joined the firm as a Senior Associate and Studio Leader for Fire, Rescue and 911 facilities. Prior to joining Hughes Group she was the Director of Public Safety Design for LeMay Erickson Willcox Architects. Lynn regularly presents topics on green building and fire/rescue facilities and has contributed a chapter to the IAFC publication Fire Station: Architectural Insight to Planning, Design & Construction. Holli, a graduate of Philadelphia University, has rejoined the firm to work on the design, documentation and administration of academic projects.

The City of Alexandria recently opened a new four-story police headquarters, designed to consolidate operations from three buildings into an efficient, centralized location. The headquarters, designed by **Dewberry** in association with **HDR**, accommodates 500 law enforcement and emergency communications personnel. Plans emphasized security, functionality and streamlined operations, while encouraging community access and use. The building is designed to LEED®-Gold certification standards.

Cannon Design, together with the City of Richmond in British Columbia, was recently honored with the International Olympic Committee / IAKS Gold Medal and the International Paralympic Committee Award of Distinction for the design of the Richmond Olympic Oval. A centerpiece of the 2010 Winter Olympics, the Oval was the only one of the 135 entries into this worldwide competition to have won both awards. Judged by a jury of international experts the award is considered to be the most prestigious international award for sport and leisure facilities.

GPI / Greenman-Pedersen, Inc. is pleased to announce that they were awarded the 2011 CoreNet Global Mid-Atlantic Service Provider Leadership Award at the Corporate Real Estate Awards of Excellence. This program recognizes an individual, team or company in the Mid-Atlantic Region whose performance and interactions with clients provides a uniquely valued experience. This prestigious award reflects GPI's continuous stride towards professional perfection as well as their passion for involvement in local communities.



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Collaborating with the USGBC on Roadmap to a Green Campus. Coming soon to www.usgbc.org.



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Hickok Cole Architects will design Fort Totten Square, an 826,000sf mixed-use project in the developing neighborhood of Fort Totten, Washington, DC. The transit-oriented development will be within walking distance to Metro and will feature Wal-Mart as the anchor of the retail component. The design is decidedly urban and contemporary while using familiar residential materials to fit within the existing neighborhood.

### **Donation Sought**

AIA Northern Virginia needs a projector and screen for use at the Chapter House and at Chapter events. If you have recently upgraded at your office or happen to have surplus ones taking up storage space, please think of us and consider donating them to the Chapter. If you can help, contact us at <a href="mailto:aianova@aianova.org">aianova@aianova.org</a> or (703) 549-9747.

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### Calendar

### January

Schools Connections Planning Lunch January 20 | Noon | location to be determined

Women in Architecture Planning Meeting January 23 | 6:00-7:00p | Chapter House

Young Architects Forum Planning Meeting January 24 | 6:30-7:30p | Chapter House

### **February**

AIA Northern Virginia Lunch Series February 8 | 11:00a-1:15p |location to be determined

AIA Northern Virginia Board Meeting February 13 | 4:30-6:00p | location to be determined

ARE Prep Series: Roundtable Discussion & Introduction February 15 | 6:30-8:30p | Arlington

Small Firms Roundtable: AAC Block - The Follow-up Tour February 17 | Noon-1:30p | Arlington

AIA Northern Virginia Open House February 21 | 6:00-8:00p | Chapter House

Alexandria Code Seminar February 23 | 8:30a-4:00p | Alexandria

ARE Supplemental Class: Architectural History I February 29 | 6:30-8:00 | Arlington

#### March

Young Architects Forum - Vertical Mentoring March 1 | 6:00p | Arlington

ARE Prep Series: Construction Documents - Legal March 3 | 10:00a-2:00p | Arlington

ARE Supplemental Class: Architectural History II March 7 | 6:30-8:00p | Arlington

AIA Northern Virginia Board Meeting March 12 | 4:30-6:00p | location to be determined

ARE Supplemental Class: NCARB Software March 14 | 6:30-8:00p | Alexandria

Skins – Virginia Design Forum X March 16-17 | Charlottesville

### The American Institute of Architects Northern Virginia Chapter

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